

GIUSEPPE DI BIANCO

PARTENOPE

Suite
per trio d'archi

2007

Note per l'esecuzione



Pizzicato alla Bartok



Suono percussivo, ottenuto percuotendo
la cordiera con le nocche o i polpastrelli

P. V. Poco vibrato

A. V. Assai vibrato

PARTENOPE

I. LITANIA

Giuseppe Di Bianco

Estatico, con libertà $\bullet = 66$

Violoncello

Pizz. *p* Arco P.V. *fp*

Vc. *mf* *mp* *f*

Vc. *mp* *fp* Arco *f* *p*

Vc. *mf* Pizz. *p*

Vc. *mp* P.V.

Vc. *f* *mp* *fz* *f*

2007

I. Litania

21

Vc.

f

p

Pizz.

25

con dolore, molto espr.

Vc.

mf

f

mf

p

(Pizz.)

28

Vc.

f

p

mp

Arco

31

Vc.

ppp

p

f

Pizz.

Arco

35

Poco meno, solennemente

Vc.

mp

mp

mf

mp

Pizz.

40

Vc.

mf

mf

p

45

Vc.

mp

mp

50

Vc.

f 3 3 3 3 *mp* 3

Detailed description: This system contains measures 50 through 54. The bass clef staff features a melodic line with triplets of eighth notes. The dynamics start at *f* (forte) and gradually decrease to *mp* (mezzo-piano) by measure 54. There are hairpins indicating the dynamic change.

55

Vc.

3 3 3 3 3

Detailed description: This system contains measures 55 through 59. The bass clef staff continues the melodic line with triplets of eighth notes. The dynamics remain consistent with the previous system.

60

Vc.

Arco *in rilievo* *fz* *p* *fz* *mp* A.V.

Detailed description: This system contains measures 60 through 64. The bass clef staff continues with triplets. At measure 62, the instruction "Arco" is written above the staff, and "in rilievo" is written below it. The dynamics fluctuate between *fz* (forzando) and *p* (piano). At measure 64, "A.V." (Allegro Vivace) is written above the staff. The treble clef staff shows a 5:4 ratio.

65

Vc.

ppp Pizz. *fz* *p* *fz*

Detailed description: This system contains measures 65 through 68. The bass clef staff features a pizzicato (Pizz.) line. The dynamics are *ppp* (pianissimo) at the start, then *p* (piano), and *fz* (forzando) at the end. The treble clef staff shows a 5:4 ratio.

69

Vc.

Pizz. *p* *pp*

Detailed description: This system contains measures 69 through 72. The bass clef staff continues with a pizzicato (Pizz.) line. The dynamics are *p* (piano) and *pp* (pianissimo). The treble clef staff shows a 5:4 ratio.