BEHIND AN EXCELLENT PRODUCT,

IF YOU LOOK CAREFULLY,
YOU WILL ALWAYS FIND
AN EXCELLENT

CRAFTSMAN

Especially if you are dealing with an instrument signed "Delisle".

A Master Violinmaker in Cremona, he builds string quartet instruments inspired by and faithfully following the traditional models of the violinmaking school from 1500 to 1800.

If you are looking for a contemporary instrument but of antique conception because made respecting the building criteria of the classical violinmaking tradition, ask for a "Delisle".

You'll be satisfied!



Bertrand-Yves Delisle

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