

# Violoncello

## III. GIGA

Allegro giusto  $\bullet = 124$  ca.

*ff* *sf* *sf* *fz* *fz*

*mp* *leggermente* *mp*

Pizz.

Arco

*mf* *mf* *mp*

*leggermente marcando* *mf*

Measures 7, 13, 19, 25, 30, 35, 40, 45, 50 are marked with box numbers.

III. Giga

54 Musical notation for measures 54-57. Measure 54 starts with a triplet of eighth notes. Measure 55 has a fermata over a half note. Measure 56 has a half note with a flat. Measure 57 has a half note. Performance markings include *Pizz.* and *Arco*. A first ending bracket is shown above measure 57.

58 Musical notation for measures 58-63. Measure 58 has a half note with a sharp. Measures 59-61 have eighth notes with accents. Measure 62 has a half note with a flat. Measure 63 has a half note with a sharp. Performance markings include *fz*, *p*, and *Arco*. A first ending bracket is shown above measure 63.

64 Musical notation for measures 64-69. Measures 64-69 feature a rhythmic pattern of eighth notes with accents. Performance markings include *ff*, *fz*, and *p*.

70 Musical notation for measures 70-75. Measures 70-71 have eighth notes with accents. Measures 72-75 have eighth notes with accents. Performance markings include *fz*, *p*, *f*, *sf*, and *Arco*. A first ending bracket is shown above measure 75.

76 Musical notation for measures 76-81. Measures 76-80 have eighth notes with accents. Measure 81 has a half note with a sharp. Performance markings include *sf* and *p*. A first ending bracket is shown above measure 81.

82 Musical notation for measures 82-87. Measures 82-87 feature a rhythmic pattern of eighth notes with accents.

88 Musical notation for measures 88-92. Measures 88-91 have eighth notes with accents. Measure 92 has a half note with a sharp. Performance markings include *f* and *Arco*. A first ending bracket is shown above measure 92.

93 Musical notation for measures 93-98. Measures 93-98 feature a rhythmic pattern of eighth notes with accents. Performance markings include *Pizz.*, *Arco*, and *f*. A first ending bracket is shown above measure 98.

99 Musical notation for measures 99-104. Measures 99-104 feature a rhythmic pattern of eighth notes with accents. Performance markings include *ff* and *vigoroso*.

105 Musical notation for measures 105-110. Measures 105-110 feature a rhythmic pattern of eighth notes with accents.

III. Giga

(Arco)

111

*mp* *tranquillo e*

118

*dolcemente glissando*

125

*mp*

132

*Pizz.* *Arco*  
*sf*

137

*scherzoso* *Pizz.* *Arco* *Pizz.*  
*p* *sf* *p*

143

*Arco* *gl*  
*sf* *sfz*

148

*sf* *f* *fz*  
*Pizz.* *Arco*

154

*sf* *ff* *sfz* *mf*  
*Pizz.* *Arco*

160

*ff* *fz* *sf* *sffz*  
*2* *2* *2* *2*