

VIOLA

à Bertrand-Yves Delisle

Lettres Glogassoniques

rhapsodie postale pour Trio à cordes

Allegro brillante ♩. 132

Joe Schittino, 2007 (JS 81)

The musical score for Viola is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *ff* (measures 1-2), *mf* (measures 3-4). Accents (>) are present above notes in measures 1, 2, 3, and 4.
- Staff 2 (measures 5-8): *p* (measures 5-8). Accents (>) are present above notes in measures 5, 6, 7, and 8.
- Staff 3 (measures 9-13): *f* (measures 9-13). Accents (>) are present above notes in measures 9, 10, 11, 12, and 13.
- Staff 4 (measures 14-17): *ff* (measures 14-15), *mf* (measures 16-17). Accents (>) are present above notes in measures 14, 15, 16, and 17.
- Staff 5 (measures 18-22): *pizz.* (measures 18-22). Accents (>) are present above notes in measures 18, 19, 20, 21, and 22.
- Staff 6 (measures 23-28): *arco* (measures 23-28), *ff* (measures 23-24), *pizz.* (measures 25-28), *p* (measures 25-28). Accents (>) are present above notes in measures 23, 24, 25, 26, 27, and 28.
- Staff 7 (measures 29-34): *arco* (measures 29-34), *ff* (measures 29-30), *mp* (measures 31-34). Accents (>) are present above notes in measures 29, 30, 31, 32, 33, and 34.
- Staff 8 (measures 35-39): *pizz.* (measures 35-39), *p* (measures 35-39). Accents (>) are present above notes in measures 35, 36, 37, 38, and 39.
- Staff 9 (measures 40-44): *arco* (measures 40-44), *ff* (measures 40-41), *p* (measures 42-44). Accents (>) are present above notes in measures 40, 41, 42, 43, and 44.

50 **Più spiritoso** ♩. 160

ff *mf*

p

62

mf

69

mf

76 **rall. molto** **Moderato** ♩. 108

p *mf*

82

mf

88 **poco rall.**

mf

94 **Come prima** ♩. 160

mf

100

mf

107

p *f*

114 **Adagio non troppo** ♩. 76

ff *f*

127 **Più mosso** ♩. 112

f *mf*

142 *mp*

rall. a poco a poco fino all' Adagio come prima

148 *mf*

156 *pp*

poco rall.

162 *pp*

Vivo e spiritoso ♩. = 96

169 *f*

173 *mf*

178 *pizz.*

183 *arco* *f*

188 *p*

193 *mf*

198

202

206

pizz.

mp *mf*

209

arco

f

212

mf

216

220

pizz.

arco

f

Coda - envoi (ben più vivo) ♩. = 112

225

p *f*

229

ff

235

ff *fff*